

Cancion y Danza No. 1

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⑥ = D

Guitar 1 *mp* $\text{♩} = 40$

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4 *mp*

5

G1. *mf* *mp* *f*

G2. *mf* *mp* *f*

G3. *mf* *mp* *f*

G4. *mf* *mp* *f*

12

G1.

G2.

G3.

G4.

rit.

mp

ff

Detailed description: This block contains the first system of a musical score, measures 12 through 19. It consists of four staves labeled G1, G2, G3, and G4. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. Above each staff, there are dynamic markings: *mp* (mezzo-piano) and *ff* (fortissimo). Above the first two staves, there are markings for *rit.* (ritardando) and accents (^). The notation includes various note values, rests, and articulation marks such as slurs and hairpins.

20

G1.

G2.

G3.

G4.

rit.

mf

mp

Detailed description: This block contains the second system of a musical score, measures 20 through 27. It consists of four staves labeled G1, G2, G3, and G4. The notation continues from the previous system. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and accents (^). The music features complex rhythmic patterns and articulation, including slurs and hairpins.

⑥ = D

Guitar 1 $\text{♩} = 80$
mf

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4

G1.
G2.
G3.
G4. *mf*

G1. 1. 2.
G2.
G3.
G4.

4

12

G1. 

G2. 

G3. 

G4. 

16

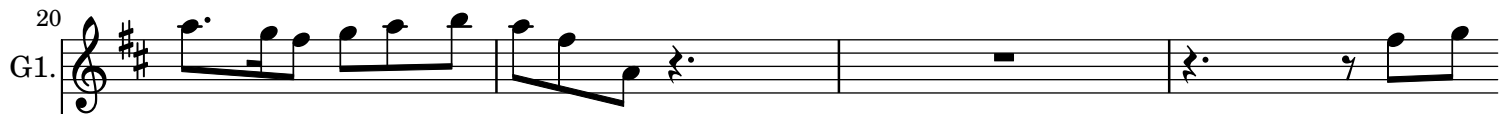
G1. 

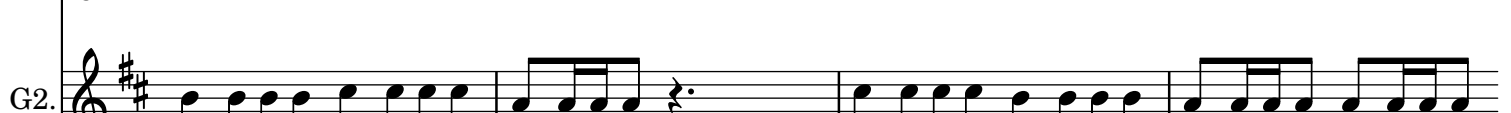
G2. 

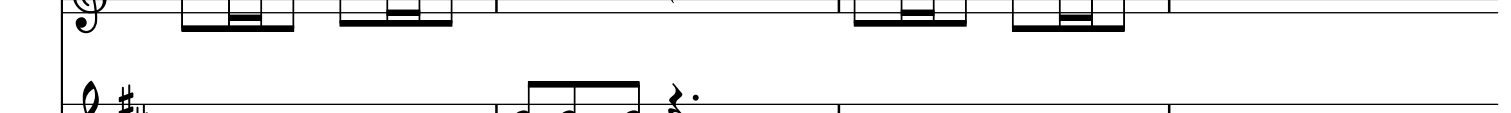
G3. 


G4. 

20

G1. 

G2. 

G3. 

G4. 

24

G1. *f*

G2. *f*
p a m i p

G3. *f*
p a m i p

G4. *f*

28

G1.

G2. *mf*
p p p p *mp*
p a m i

G3. *mf*
p p p p *mp*
p a m i

G4.

33

G1. *mf*

G2. *mf* *mp*

G3. *mf* *mp*

G4. *mf*

38

G1. *1.*

G2. *mp* *mf*

G3. *mp* *mf*

G4.

42

G1. *2.*

G2. *p*

G3. *p*

G4. *p* *a* *m* *i* *Ff*